



**TECHNO INDIA UNIVERSITY**  
WEST BENGAL

EM 4, Sector V, Salt Lake, Kolkata-700091, West Bengal, India  
Phone: +91 9836544416/17/18/19, Fax: +91 33 2357 1097

**3-Year Bachelor of Arts (B.A.(Hons)) Curriculum and  
Syllabus for English  
Third Semester**

Course Code	Course Title	Contact Hrs./week			Credit
		L	T	P	
Theory					
TIU-HEN-T301	Victorian Literature (1830-1900) (C)	5	1	0	6
TIU-HEN-T302	American Literature (C)	5	1	0	6
TIU-HEN-T303	Literature and the Other Arts (C)	5	1	0	6
TIU-GEN-E304	Introduction to Comparative Literature (GE)	5	1	0	6
TIU-GEN-E305	Gender and Human Rights (GE)	5	1	0	6
TIU-GEN-E306	Communication Technology (GE)	5	1	0	6
TIU-SEC-T307	Writing, Editing, Translation (SEC)	2	0	0	2
Total Credits					26

C = Core course

GE = Generic Elective (any 1 per student)

SEC = Skill Enhancement Course



**TECHNO INDIA UNIVERSITY**  
WEST BENGAL

EM 4, Sector V, Salt Lake, Kolkata-700091, West Bengal, India  
Phone: +91 9836544416/17/18/19, Fax: +91 33 2357 1097

## **COURSE STRUCTURE**

### **CORE COURSES**

**(6 CREDITS EACH)**

5. Literature of the 19<sup>th</sup> Century
6. American Literature
7. Literature and the Other Arts

### **GENERIC ELECTIVES**

**(6 CREDITS EACH)**

**(ANY 1 PER SEMESTER PER STUDENT)**

1. Introduction to Comparative Literature
2. Gender and Human Rights
3. Communication Technology

### **SKILL ENHANCEMENT COURSES**

**(2 CREDITS)**

1. Writing, Editing, Translation



**TECHNO INDIA UNIVERSITY**  
WEST BENGAL

EM 4, Sector V, Salt Lake, Kolkata-700091, West Bengal, India  
Phone: +91 9836544416/17/18/19, Fax: +91 33 2357 1097

## **COURSE DETAILS** **(CORE COURSES)**

### **1. TIU-HEN-T301: Literature of the 19<sup>th</sup> Century**

- **INTRODUCTION:** Introduction to the spirit of the age, Utilitarianism, The 19th Century Novel, Marriage and Sexuality, The Writer and Society, Faith and Doubt, The Dramatic Monologue
- **FICTION:** Any two novels, by Jane Austen / Charlotte Bronte / Emily Bronte / Charles Dickens / Lewis Carroll / Arthur Conan Doyle
- **POETRY:** Selections from Charles Baudelaire / Alfred, Lord Tennyson / Robert Browning / Christina Rossetti / Matthew Arnold / Gerard Manley Hopkins
- **DRAMA:** Any one, from among George Bernard Shaw / Oscar Wilde / Henrik Ibsen / August Strindberg
- **NON-FICTION:** Selections from Karl Marx and Friedrich Engels / Charles Darwin / John Stuart Mill

### **2. TIU-HEN-T302: American Literature**

- **INTRODUCTION:** The New World; Manifest Destiny and Expansionism; Genocide; Slavery; American Gothic; Politics, Culture and Society; Foreign Policy; the American Dream; etc
- **NOVELS:** Any two, from among novels by Nathaniel Hawthorne / Herman Melville / Kate Chopin / F. Scott Fitzgerald / John Steinbeck / Ralph Ellison / Jack Kerouac / Harper Lee / Joseph Heller / Ishmael Reed / Alice Walker / Oscar Hijuelos / Toni Morrison / Paul Beatty
- **POETRY:** Selections from Walt Whitman / Edgar Allan Poe / Emily Dickinson / Wallace Stevens / Robert Frost / Sylvia Plath / Beat poetry / the Black Mountain School / Frank O'Hara / Denise Levertov / Adrienne Rich / Maya Angelou / Robert Pinsky / Luis Omar Salinas / Yusef Komunyakaa, etc.
- **DRAMA:** One play, from among plays by Eugene O'Neill / Thornton Wilder / Arthur Miller / Tennessee Williams / Amiri Baraka / Ntozake Shange
- **OTHERS:** Essays and short stories from among Edgar Allan Poe / Kate Chopin / John Cheever / Flannery O'Connor / Gloria Anzaldua / Cornel West / Joyce Carol Oates / Sherman Alexie



**TECHNO INDIA UNIVERSITY**  
WEST BENGAL

EM 4, Sector V, Salt Lake, Kolkata-700091, West Bengal, India  
Phone: +91 9836544416/17/18/19, Fax: +91 33 2357 1097

### **3. TIU-HEN-T303: Literature and the Other Arts**

This course will study the relationships of literature with the other arts, with respect to the common features, specific differences, and mutual influences between the verbal, nonverbal, acoustic, and visual signs. It will expose students to and help them analyze the semiotic crosscurrents between literature and any four of the below:

- Visual Arts
- Music
- Dance
- Architecture
- Cinema
- Theatre
- Comics
- New Media



**TECHNO INDIA UNIVERSITY**  
WEST BENGAL

EM 4, Sector V, Salt Lake, Kolkata-700091, West Bengal, India  
Phone: +91 9836544416/17/18/19, Fax: +91 33 2357 1097

### **GENERIC ELECTIVES**

#### **1. TIU-GEN-E304: Introduction to Comparative Literature**

Comparative Literature as a discipline is concerned with mapping the varieties of the “literary Phenomenon,” the process by which it forms, crystallizes and moves between and across the literary systems and languages. This course aims to equip students with methodologies of reading, and train them in the application of these methodologies to cultural texts. It will trace the broad movements of systems within various literatures and attempt to provide students with the tools to analyze specific cases of literary transmission within various frameworks, whether they are in-depth studies of influence and response or explorations of literary migrations, re-writings or revisions, the relations between the different language–literatures within synchronic and diachronic frames.

#### **2. TIU-GEN-E305: Gender and Human Rights**

A comprehensive introduction course focusing on the philosophical and political bases of human rights, this will explore human rights documents and mechanisms for the promotion and protection of human rights at the international and regional levels, looking at gender issues by examining, in a broad sense, gay, transgender, and intersexual perspectives and throwing light on the civil and political, economic, social and cultural rights, and their relationship with one another.

#### **1. TIU-GEN-E306: Communication Technology**

Communication technology deals with the usage of computer science and electronic media to present, share, distribute and manage information, learning how to use technology to create visual and electronic content used for entertainment, education and electronic commerce, learning how to distribute information through electronic publishing and the production of Web content, and enhancing learning through the use of visual aids and multimedia tools.



**TECHNO INDIA UNIVERSITY**  
WEST BENGAL

EM 4, Sector V, Salt Lake, Kolkata-700091, West Bengal, India  
Phone: +91 9836544416/17/18/19, Fax: +91 33 2357 1097

## **SKILL ENHANCEMENT COURSES**

### **1. TIU-SEC-T307: Writing, Editing, Translation**

This course seeks to impart basic training in three related areas and to thereby augment the language skills of students for different careers. It will focus on introducing students – mainly through hands-on training – to the principles of effective writing, editing and translation.

The course will focus on areas from among the following (offerings may vary from year to year):

1. Principles of effective writing
2. Contemporary language use
3. Journalistic writing
4. Writing for the internet
5. Writing research
6. Editing news reports
7. Editing 'literature'
8. Editing a work of translation
9. Basic translation theory
10. Translation

### **Suggested Readings**

Jyoti Sanyal, *The Statesman Style Book*

William Zinsser, *On Writing Well: The Classic Guide to Writing Nonfiction*

William Strunk, *The Elements of Style*



**TECHNO INDIA UNIVERSITY**  
WEST BENGAL

EM 4, Sector V, Salt Lake, Kolkata-700091, West Bengal, India  
Phone: +91 9836544416/17/18/19, Fax: +91 33 2357 1097

## **Techno India University, West Bengal**

### **BA (Hons) in English**

#### **Syllabus effective from 2018-19**

##### **Course requirements**

1. At the BA (Hons) level, students will have to take **14** 'core' or compulsory courses and **four** optional or DSE courses. This is in keeping with the structure of the new choice-based credit system (CBCS) made compulsory by the UGC.
2. Not all the courses listed below will be offered in any single academic year. The choice of courses will depend on the convenience of teachers and the interests of students, with the provision that all major areas are covered.
3. The department may devise new courses from time to time. These will be notified to the students through a decision of the Board of Studies.
4. Students will also have to opt for four Generic Electives, and take two compulsory Ability Enhancement Compulsory Courses and two Skill Enhancement Courses, spread over the first four semesters. The break-up of courses will be as follows:

<b>Semester</b>	<b>Core</b>	<b>Discipline-Specific Electives (DSE)</b>	<b>Generic Elective (GE)</b>	<b>Ability Enhancement Compulsory Courses (AECC)</b>	<b>Skill Enhancement Course (SEC)</b>	<b>Total</b>
1	2	-	1	1	-	4
2	2	-	1	1	-	4
3	3	-	1	-	1	5
4	3	-	1	-	1	5
5	2	2	-	-	-	4
6	2	2	-	-	-	4
<b>Total</b>	<b>14</b>	<b>4</b>	<b>4</b>	<b>2</b>	<b>2</b>	<b>26</b>