



TECHNO INDIA UNIVERSITY
WESTBENGAL

**Syllabus for Bachelor of Fine Arts in Digital
Filmmaking & VFX
(4-years UG Degree Course)**



Department of BFA-VFX

**TechnoIndia University, WestBengal
EM-4,EM Block,Sector-V,Bidhannagar,
Kolkata -700091, West Bengal**



4-Years Bachelor of Fine Arts in Digital Filmmaking & VFX Course Curriculum

Semester I

Sl. No.	Course Code	Course Title	Contact Hrs./ Week			Credit
			L	T	P	
THEORY						
1	TIU-UEN-UFX-T101	English-I	2	0	0	2
2	TIU-UFX-T103	Script Writing	3	0	0	3
3	TIU-UFX-T105	Introduction to Cinema and Film Appreciation	3	0	0	3
4	TIU-UFX-T107	Photography	3	0	2	4
5	TIU-UFX-T109	History of Art	3	0	0	3
6	TIU-UFX-T111	Digital Empowerment	2	0	0	2
PRACTICAL						
1	TIU-UFX-L101	Introduction to Practical Filmmaking	2	0	2	3
TOTAL CREDIT						20



Semester II

Sl. No.	Course Code	Course Title	Contact Hrs. /Week			Credit
			L	T	P	
THEORY						
1	TIU-UEN-UFX-T102	English-II	2	0	0	2
2	TIU-UFX-T104	Production Design	3	0	0	3
3	TIU-UFX-T106	Story Board	3	0	2	4
PRACTICAL						
1	TIU-UFX-L102	Editing Concepts	3	0	2	4
2	TIU-UFX-L104	Cinematography – I	3	0	2	4
SESSIONAL						
1	TIU-UFX-P102	Mini Project – I	0	0	6	3
TOTAL CREDIT						20



Semester III

Sl.No.	Course Code	Course Title	Contact Hrs./ Week			Credit
			L	T	P	
THEORY						
1	TIU-UFX-T201	Importance of Sound and Special Effects	3	0	2	4
2	TIU-UFX-T203	Introduction to Media Theory	3	1	0	4
3	TIU-UOG-T201	Environment Science	2	0	0	2
4	TIU-UEN-UFX-T205	Communication Skills	2	0	0	2
PRACTICAL						
1	TIU-UFX-L201	3D Assets	3	0	2	4
2	TIU-UFX-L203	Cinematography – II	3	0	2	4
TOTAL CREDIT						20



Semester IV

Sl.No.	Course Code	Course Title	Contact Hrs./ Week			Credit
			L	T	P	
THEORY						
1	TIU-UFX-T202	VFX Pipeline and Management	3	0	0	3
2	TIU-UFX-T204	Direction for Films	3	0	0	3
3	TIU-UFX-T206	Personality Development	2	0	0	2
4	TIU-UFX-T208	Introduction to Journalism	3	0	0	3
PRACTICAL						
1	TIU-UFX-L202	Lighting and Rendering	2	0	2	3
2	TIU-UFX-L204	3D Dynamics	2	0	2	3
SESSIONAL						
1	TIU-UFX-P202	Mini Project – II	0	0	6	3
TOTAL CREDIT						20



Semester V

Sl.No.	Course Code	Course Title	Contact Hrs./ Week			Credit
			L	T	P	
THEORY						
1	TIU-UFX-T301	Media Laws	3	0	0	3
2	TIU-UFX-T303	Creative Computing	3	0	0	3
3	TIU-UFX-T305	Event Management	2	0	0	2
PRACTICAL						
1	TIU-UFX-L301	Rotoscopy and Paint	3	0	2	4
2	TIU-UFX-L303	Motion Graphics	3	0	2	4
3	TIU-UFX-L305	Digital Compositing	3	0	2	4
TOTAL CREDIT						20



Semester VI

Sl.No.	Course Code	Course Title	Contact Hrs./ Week			Credit
			L	T	P	
THEORY						
1	TIU-UFX-T302	Film Marketing & Distribution	3	0	0	3
2	TIU-UFX-T304	Advertisement Film Making	3	0	2	4
3	TIU-UFX-T306	Acting	3	0	2	4
4	TIU-UFX-T308	Emotional Intelligence	2	0	0	2
PRACTICAL						
1	TIU-UFX-L302	Music Video Production	3	0	2	4
SESSIONAL						
1	TIU-UFX-P302	Mini Project – III	0	0	6	3
TOTAL CREDIT						20



Semester VII

Sl.No.	Course Code	Course Title	Contact Hrs./ Week			Credit
			L	T	P	
THEORY						
1	TIU-UFX-T401	Film Theory and Criticism	3	0	0	3
2	TIU-UFX-T403	New Media and Technology	3	0	0	3
3	TIU-UFX-T405	Research Methods and Tools	3	0	0	3
PRACTICAL						
1	TIU-UFX-L401	Television and News Production	3	0	2	4
2	TIU-UFX-L403	eLearning Production	3	0	4	5
SESSIONAL						
1	TIU-UFX-P401	Summer Internship	0	0	4	2
TOTAL CREDIT						20



Semester VIII

Sl.No.	Course Code	Course Title	ContactHrs./ Week			Credit
			L	T	P	
PRACTICAL						
1	TIU-UFX-L402	Case Studies of Renowned Directors	3	0	4	5
2	TIU-UFX-L402	Entrepreneurship and New-venture Creation	3	0	0	3
SESSIONAL						
1	TIU-UFX-P402	Major Project	0	0	24	12
TOTAL CREDIT						20